



GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

Catalogue of
COINS, MEDALS
AND
TOKENS

DAY OF SALE.

13th December, 1940

at 12.0 noon precisely

On view two days prior and morning of sale

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

RARE COINS

13th December, 1940

At 12 noon precisely.

GOLD COINS.

| Lot | | £ | s. | d. |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| 1 | A, PERSIA. Xerxes 485-465 B.C., daric king kneeling to right holding sword and spear, <i>rev.</i> incuse. <i>Fine and well centered</i> 1 | 3 | 17 | 6 |
| 2 | A, SYRACUSE, B.C. 357-353, time of Dion, electrum 50 litrae, head of Apollo to left, <i>rev.</i> tripod. <i>Very fine</i> 1 | 3 | 12 | 6 |
| 3 | A, — B.C. 357-353, 25 litrae, head of Apollo to left, <i>rev.</i> lyre. <i>Very fine</i> 1 | 2 | 8 | 0 |
| 4 | A, Valentinian I solidus of Lyons, <i>rev.</i> the two Augusti and Victory, L.D. in field, Cohen 37. <i>Very fine</i> 1 | 2 | 6 | 0 |
| 5 | A, Honorius solidus of Rome, <i>rev.</i> Soldier and victim, R.M. in field, Cohen 44. <i>Fine</i> 1 | 1 | 12 | 0 |
| 6 | A, Theodosius II solidus with facing bust, <i>rev.</i> CONCORDIA . AVGGGB. <i>Very fine</i> 1 | 1 | 11 | 0 |
| 7 | A, Leo I solidus, <i>rev.</i> Victory to left, THS . OB in exergue. <i>Fine</i> 1 | 1 | 7 | 0 |
| 8 | A, Zeno, solidus, <i>rev.</i> VICTORIA . AVGGGΘ, Victory to left, CONOB in exergue. <i>Mint state</i> 1 | 1 | 15 | 0 |
| 9 | A, Anastatius, solidus with facing bust, <i>rev.</i> VICTORIA . AVGGGA, Victory to left. <i>Very fine</i> 1 | 1 | 9 | 0 |
| 10 | A, Justinian I, tremissis with bust to right, <i>rev.</i> VICTORIA . AVGVSTORVM, Victory running to right. <i>Very fine</i> 1 | 13 | | 0 |
| 11 | A, Justin II, solidus, <i>rev.</i> VICTORIA . AVGGGS, Victory with spear and globus. <i>Fine</i> 1 | 1 | 9 | 0 |
| 12 | A, Focas, solidus, DN . FOCAS . PERP . AVG, bust with curious pointed beard, <i>rev.</i> VICTORIA . AVGVE. <i>Very fine</i> 1 | 1 | 16 | 0 |

| | | | | | | |
|----|----|---|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1 | 13 | 0 | 13 | A, | Heraclius and his son Constantine, solidus their busts facing, <i>rev.</i> VICTORIA . AVGVI, cross on steps. <i>Very fine</i> | 1 |
| | 13 | 0 | 14 | A, | Heraclius, tremissis, <i>rev.</i> VICTORIA . AVGV, cross potent. <i>Fine</i> | 1 |
| 1 | 19 | 0 | 15 | A, | Constantine II, solidus with large facing bust, <i>rev.</i> VICTORIA . AVSVS . CONOBS, cross on steps. <i>Very fine</i> | 1 |
| 3 | 10 | 0 | 16 | A, | Edward III London Noble 1360-1369, with English, Irish and Aquitaine titles, roses 3 and 1. <i>Very fine</i> | 1 |
| 3 | 7 | 6 | 17 | A, | Edward III Anglo-Gallic Leopard, <i>obv.</i> crowned leopard to left, <i>rev.</i> cross in quatrefoil. <i>Very fine but weakly struck</i> | 1 |
| 1 | 16 | 0 | 18 | A, | Henry VI Anglo-Gallic salute, m.m. lis, St. Lo Mint. <i>Very fine</i> | 1 |
| 2 | 2 | 0 | 19 | A, | Edward VI half sovereign of his first coinage with his father's type and titles m.m. E on reverse. <i>Badly struck as usual, otherwise fine</i> | 1 |
| 2 | 15 | 0 | 20 | A, | Elizabeth half pound, m.m. crosslet 1558-1561. <i>Fine</i> | 1 |
| 3 | 12 | 6 | 21 | A, | James I Tower Unite, m.m. lis 1604, <i>rev.</i> FACIAM . EOS . IN . GENTEM . VNAM. <i>Very fine</i> | 1 |
| 2 | 10 | 0 | 22 | A, | Charles I Tower Unite, m.m. lis 1625, bust in ruff, <i>rev.</i> square crowned shield. <i>Fine</i> | 1 |
| 3 | 12 | 6 | 23 | A, | Commonwealth unite 1653, m.m. sun. <i>A fine circular example</i> | 1 |
| 2 | 17 | 6 | 24 | A, | Charles II Unite of Simon's hammered coinage, Type I without value, <i>rev.</i> FLORENT . CONCORDIA . REGNA, crowned shield. <i>Fine</i> | 1 |
| 3 | 7 | 6 | 25 | A, | Charles II unite of Simon's hammered coinage, Type 2, with XX behind head. <i>Fine and a rare type</i> | 1 |
| 13 | 0 | 0 | 26 | A, | George II five guineas 1735, young head to left, edge ANNO . REGNI . NONO. <i>Just fine</i> | 1 |
| 3 | 3 | 0 | 27 | A, | George III spade guinea 1787. <i>A brilliant proof with plain edge</i> | 1 |
| 5 | 2 | 6 | 28 | A, | George IV two pounds 1823, by B. Pistrucci. <i>Very fine</i> | 1 |
| 3 | 10 | 0 | 29 | A, | Victoria mohur of the East India Company 1841, <i>rev.</i> Lion and palm tree. <i>Very fine</i> | 1 |
| 9 | 0 | 0 | 30 | A, | Victoria Coronation medal 1838, by Benito Pistrucci, <i>rev.</i> the three Graces offering the crown to the young Queen. <i>Extremely fine</i> | 1 |

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|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| 31 | A, | Charles II guinea 1666, bust with pointed truncation and love-lock. <i>Good condition, the year of the Great Fire</i> | 2 | 2 | 0 |
| | | 1 | | | |
| 32 | A, | NEWFOUNDLAND, 2 dollars 1882. <i>Fine but has been mounted</i> | 1 | 2 | 0 |
| | | 1 | | | |
| 33 | A, | BENEVENTUM, Archis II 757-787, tremissis DNSVI . CUTORIA . crowned bust facing, <i>rev.</i> VITRA : PRINPI, cross potent, B.M.C. 12. <i>Very fine</i> | 1 | 2 | 0 |
| | | 1 | | | |
| 34 | A, | ORISSA, Gajaporti or Elephant pagoda of the 13th century. <i>Extremely fine and rare</i> | 1 | 8 | 0 |
| | | 1 | | | |
| 35 | A, | HEDJAZ, Hussein-bin-Ali, dinar hachini struck for Mecca and dated 1334 A.H. = 1924 A.D. <i>Mint</i> | 2 | 4 | 0 |
| | | 1 | | | |
| 36 | A, | JUGO-SLAVIA, Alexander I ducat 1933, small countermark below head. <i>Mint state</i> | 1 | 18 | 0 |
| | | 1 | | | |
| 37 | A, | FRANCE, small gold medal by Vernon, "Gallia." <i>Very fine</i> | 1 | 10 | 0 |
| | | 1 | | | |
| 38 | A, | GUATEMALA, gold medal on the first railway to the Capital. <i>Very fine</i> | 2 | 4 | 0 |
| | | 1 | | | |
| 39 | A, | GERMANY, Martin Luther medallic ducat 1717, with his portrait. <i>Very fine</i> | 2 | 8 | 0 |
| | | 1 | | | |
| 40 | A, | SAXONY, John George III 1680-91, miniature gold medal, <i>rev.</i> FAUSTE. <i>Fine</i> | 15 | | 0 |
| | | 1 | | | |
| 41 | A, | AUSTRIA, Joachimstal gold medal, undated, <i>obv.</i> St. George and the Dragon, <i>rev.</i> ship upon waves. <i>Mint state</i> | 1 | 10 | 0 |
| | | 1 | | | |
| 42 | A, | JAPAN, Tempo period 1837-1843, 5 Ryo Koban, oval 3.5in. x 2in., with ten countermarks. <i>Very fine</i> | 7 | 0 | 0 |
| | | 1 | | | |
| 43 | A, | JAPAN, Tempo period 1837-1843, Koban oval 2.3in. x 1.25in. <i>Very fine</i> | 3 | 0 | 0 |
| | | 1 | | | |
| 44 | A, | MEXICO, Ferdinand VII of Spain, onza 1819 of Mexico City, m.m. Mo—HJ. <i>Very fine</i> | 8 | 5 | 0 |
| | | 1 | | | |
| 45 | A, | PERU, Charles IV of Spain, onza of Lima, m.m. LME monogram—IJ. <i>Very good</i> | 8 | 5 | 0 |
| | | 1 | | | |
| 46 | A, | PRUSSIA, Frederick I, 20 marks 1888, m.m. A, Berlin. <i>Mint mint state, this emperor only ruled for a few months</i> | 2 | 5 | 0 |
| | | 1 | | | |
| 47 | A, | SPAIN, Alfonso XII, 25 pesetas 1878 of Madrid. <i>Very fine</i> | 1 | 2 | 5 |
| | | | | 0 | |
| 48 | A, | SPAIN, Alfonso XIII, 20 pesetas 1899 of Vallodid, baby head to right. <i>Very fine</i> | 2 | 3 | 0 |
| | | | | | 1 |

| | | | | |
|--------|----|----|---------------------------------------------------------------------------------------------------------------------------------|---|
| 1 14 0 | 49 | A, | NUREMBERG, klippe ducat 1700, $\frac{1}{4}$, $\frac{1}{8}$ and 1/16th klippe ducats. <i>All very fine, but with mounts</i> | 4 |
| 1 5 0 | 50 | A, | BAVARIA, William V $\frac{1}{8}$ th ducat 1587. <i>Very fine and rare</i> | 1 |
| 3 12 6 | 51 | A, | BAVARIA, Carl Theodore ducat 1780 of gold, recovered from the river Inn. <i>Very fine</i> | 1 |
| 3 3 0 | 52 | A, | BRANDENBURG, Christine Charlotte of Ansbach, Regent, ducat 1726, <i>rev.</i> interlinked C's crowned. <i>Very fine and rare</i> | 1 |
| 1 18 0 | 53 | A, | BRANDENBURG, George Frederick and Alexander of Ansbach, ducat on the union of Ansbach and Kulmbach 1769. <i>Fine and rare</i> | 1 |

GREEK AND ROMAN COINS.

| | | | | |
|--------|----|----|-----------------------------------------------------------------------------------------------------------------------------|---|
| 2 10 0 | 54 | Æ, | Philip II of Macedon tetradrachm. <i>A well centered coin in mint state</i> | 1 |
| 2 15 0 | 55 | Æ, | Alexander III, late tetradrachm of Rhodes, PO and rose on reverse, Muller 1154. <i>Extremely fine</i> | 1 |
| 2 8 0 | 56 | Æ, | Amyntas of Galatia, tetradrachm, <i>rev.</i> Nike to left, B.M.C. 5. <i>Very fine</i> | 1 |
| 4 5 0 | 57 | Æ | Tigranes I Syrian tetradrachm, <i>rev.</i> Tyche seated to right, a river god at her feet. <i>Very fine and rare</i> | 1 |
| 5 15 0 | 58 | Æ, | Carthage, tetradrachm, head of Persephone to left, <i>rev.</i> horse's head and palm tree. <i>Very fine</i> | 1 |
| 1 4 0 | 59 | Æ, | Nicomedes I of Bithynia, tetradrachm dated OP=B.C. 128/7. <i>Fine</i> | 1 |
| 1 8 0 | 60 | Æ, | Athens tetradrachms of the archaistic period (2), and two others of later style. <i>All fine</i> | 4 |
| 1 5 0 | 61 | Æ, | Staters of Corinth, varied symbols, B.M.C. 258, 307 and 346. <i>All fine</i> | 3 |
| 1 7 0 | 62 | Æ, | Faustina Junior, sestertius, <i>rev.</i> Diana to right, Cohen 88. <i>Dark patina, very fine</i> | 1 |
| 1 4 0 | 63 | Æ, | Faustina Junior, sestertius, <i>rev.</i> Salus to left, Cohen 200. <i>Dark patina, very fine</i> | 1 |
| 1 4 0 | 64 | Æ, | Commodus, sestertius, <i>rev.</i> VICT . BRIT, Britannia seated to right, Cohen 945. <i>Green patina, fine</i> | 1 |
| 17 0 | 65 | Æ, | Crispina, sestertius, <i>rev.</i> LAETITIA, standing figure, Cohen 29. <i>Very fine portrait</i> | 1 |

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|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 66 | Æ. | Julia Domma, sestertius, <i>rev.</i> IVNONEM, Juno standing, Cohen 88. <i>Very fine</i> | 1 | 2 | 2 | 0 |
| 67 | Æ. | Caracalla, sestertius, <i>rev.</i> Emperor raising Africa, Cohen 384. <i>Fine and rare</i> | 1 | 1 | 8 | 0 |
| 68 | Æ. | Paulina, sestertius, <i>rev.</i> CONSECRATIO Apotheosis, Cohen 3. <i>Fine and rare</i> | 1 | 1 | 10 | 0 |
| 69 | Æ. | Gordian I Africanus , <i>rev.</i> VIRTVS . AVGG, Valour to left, Cohen 15. <i>Very fine and rare red patina</i> | 1 | 2 | 6 | 0 |
| 70 | Æ. | Mark Antony and Lucius Antony denarius with their busts on either side, C.2. <i>Very fine, from the Harburton collection</i> | | 2 | 6 | 0 |
| 71 | Æ. | Drachms of Elis , B.C. 230-191, from the 1936 hoard (cf. Num. Chron. 1939). <i>Many varieties, all fine</i> | 15 | 1 | 15 | 0 |
| 72 | Æ. | Drachms of Elis, a similar lot. <i>Chiefly fine</i> | 23 | 1 | 15 | 0 |
| 73 | Æ. | Drachms of Mithradates II of Parthia, from a recent find. <i>Varied, all very fine</i> | 50 | 2 | 0 | 0 |
| 74 | Æ. | Drachms of varied rulers of Parthia. <i>Many very fine</i> | 84 | 2 | 5 | 0 |
| 75 | Æ. | Sassanian dirhems of varied rulers (10), Indian silver (21). <i>Very good</i> | 31 | 9 | 0 | |
| 76 | Æ. | Roman denarii of Caracalla (Cohen 64, 79, 97, 128, 139, 144, 150, 165, 175, 178, 182, 211, 220, 224, 239, 242, 247, 282, 284, 307, 314, 315, 348, 358, 413, 424, 427, 440, 441, 465, 468, 499, 508, 510, 529, 549, 606, 658, 688, etc.). <i>All very fine</i> | 52 | 2 | 0 | 0 |
| 77 | Æ. | Denarii of Plautilla (Cohen 1, 10, 12, 16, 21 and 25). <i>All very fine</i> | 14 | 1 | 10 | 0 |
| 78 | Æ. | Consular denarii (2), and Imperial denarii (56), varied. <i>Very good</i> | 58 | 1 | 12 | 0 |
| 79 | Æ. | First brass of varied emperors. <i>Good</i> | 30 | 1 | 0 | 0 |
| 80 | Æ. | Second brass of varied emperors. <i>Good</i> | 67 | 1 | 5 | 0 |
| 81 | Æ. | Folles, third brass, etc. <i>Good</i> | 80 | 1 | 2 | 0 |
| 82 | Æ. | Roman Consular denarii, Aelia Bab 4, Aemilia B. 8, Aquilia 2, Caecilia 14, Caesia 1, Cassia 10, Claudia 1, 5, 15, Cordia 1, Cossidia 49, Crepusia 1, Herennia 1, Licinia 7, Livineia 12, Marcia 11, Minucia 19, Papia 1, Plaetoria 6, Poblizia 9. <i>All fine</i> | 20 | 1 | 5 | 0 |

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|--------|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 2 6 0 | 83 | Æ, | Postumia, B. 7, 9, 10, 11, Procilia 1, 2, Rubria 1, 3, 4, Scribonia 8, Sempronia 2, Servilia 14, Sulpicia 6, Thoria 1, Titia 1, Tituria 1, Tullia 1, Vargunteia 1, Vibia 2, 16, 18, Volteia 1, 4. <i>All fine</i> | 23 |
| 2 5 0 | 84 | Æ, | Roman Imperial denarii, Julius Cæsar, B. 48 and 58, Brutus, B. 31, Mark Antony, B. 12, 51, Augustus, Cohen 22, 43, 147, Tiberius 16, Nero 67, 320, Galba 55, Otho 8, 9, Vitellius 4, 72, 111. <i>Fine</i> | 18 |
| 2 8 0 | 85 | Æ, | Elagabalus, Cohen 1, 50, 182, 196, 246, 300, Julia Paula 6 (2), 21, Aquilia Severa 2, <i>rare</i> , Julia Soemias 8 (2), 14 (2), Julia Maesa 16, 34, 35, 45 (3). <i>All very fine, some rare</i> | 22 |
| 2 0 0 | 86 | Æ, | Severus Alexander 161, 187 (2), 239, 255, 427, 495, 501, 530, Orbiana 1, <i>rare</i> , Julia Mamaea 17, 24, 60, 72, 76, 85 (2), and antoninianus. <i>All very fine</i> | 19 |
| 2 15 0 | 87 | Æ, | Macrinus 15, 23, 47, 79, Diadumenian 3, <i>rare</i> , Maximinus 7 (3), 31, 55, 85 (3), 99 (2), Maximus 10, three scarce, and antoninianus of Balbinus. <i>Very fine</i> | 19 |
| 1 16 0 | 88 | Æ, | Gordian Pius, denarii 113, 340, 403, 547, antoniniani 71, 86, 98, 115, 121, 261, 266, 312, 319, 327, 348, 404, Philip I 9 (2), 17, 25, 173, 189, Philip II 13, 48, 54, 63, 72. <i>Very fine</i> | 28 |
| 1 11 0 | 89 | Æ, | Otacilia 17 (3), 43, 53 (3), Trajan Decius 4, 27, 63, 86, 96, 105 (3), Etruscilla 17 (2), 19 (2), Volusian 32, 70, 85, 135, Aemilian 53, Valerian 85, Gallienus 1048, VICT GERMANICA. <i>All very fine</i> | 26 |
| 1 12 0 | 90 | Æ, | Siliquæ of Constantius II (9), Julian II (7), Valentinian I, Valens (2), Gratian (4). <i>All fine</i> | 23 |
| 3 7 6 | 91 | Æ, | Procopius , Cohen 14, 150 francs, <i>rev.</i> VOT V—C.B. <i>Very fine and rare</i> | 1 |
| 1 4 0 | 92 | Æ, | Magnus Maximus (3), Theodosius (3), bronze folles of Julian II (4), small Æ (4), Valentinian (15), Valens (2), Gratian (3). <i>Chiefly fine</i> | 32 |
| 5 0 | 93 | Æ, | Carthaginian and other North African copper coins from a find. <i>Good</i> | parcel |
| 10 0 | 94 | Æ, | Egyptian and Oriental coppers. <i>Good</i> | parcel |

ENGLISH SILVER COINS.

| | | | | |
|--------|----|----|--------------------------------------------------------------------------------------------------------------------------------------|---|
| 2 10 0 | 95 | Æ, | Cnut of Northumbria, halfpenny, CVN : NET : TI : around monogram of Karolus. <i>Mint state and rare</i> | 1 |
| 2 8 0 | 96 | Æ, | Aethelstan penny of Chester , <i>rev.</i> ABBA . MO . IN . LEGECF, around a cross pattée. <i>Fine and rare with mint name</i> | 1 |

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|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| 97 | .R. | Aethelred II, penny of Danish type, <i>rev.</i> ODDENGAR . O . LVD, cross voided and lunettes. <i>Mint state and very rare</i> | 1 | 13 | 0 |
| 98 | .R. | Edward the Confessor, penny mule of B.M.C. types 6 and 8, <i>rev.</i> - - - - ON . BEDEFOR Bedford. <i>Very rare, but corroded</i> | 2 | 17 | 6 |
| 99 | .R. | William I penny "two stars" type, <i>rev.</i> LEOPINE . ON . BRIES, Bristol. <i>A well struck coin in mint state</i> | 3 | 3 | 0 |
| 100 | .R. | William I penny "two stars" type, <i>rev.</i> DORMAN ON CO, Colchester. <i>As fine as struck rare mint</i> | 2 | 7 | 6 |
| 101 | .R. | William I penny "two stars" type, <i>rev.</i> SILCPINE . ON . GLE, Gloucester. <i>Very fine and well struck</i> | 2 | 15 | 0 |
| 102 | .R. | William I penny "two stars" type, <i>rev.</i> AEDPI . ON . LVNDE, London. <i>Mint state and well struck</i> | 1 | 4 | 0 |
| 103 | .R. | William I penny "two stars" type, <i>rev.</i> SEPINE . ON . HAMT, Northampton, see Brooke, page 84 for identification. <i>Mint state and very well struck</i> | 1 | 18 | 0 |
| 104 | .R. | William I penny "two stars" type, <i>rev.</i> BRAND . ON . PALIG, Wallingford. <i>Very fine</i> | 1 | 7 | 0 |
| 105 | .R. | William I penny "sword type," <i>rev.</i> IESTAN . ON . PINC, Winchester. <i>A well struck coin in mint state</i> | 4 | 5 | 0 |
| 106 | .R. | William II penny "sword type," <i>rev.</i> BRVNIC . ON . TAM, Tamworth. <i>Very fine and rare</i> | 4 | 15 | 0 |
| 107 | .R. | William II penny "two stars" type, <i>rev.</i> probably EDPORD . ON . SAER, Salisbury. <i>Badly struck, but fine and a rare mint</i> | 3 | 7 | 6 |
| 108 | .R. | Henry I penny type 2, profile—cross fleury, <i>rev.</i> PVLFPINE . ON . LI, Leicester. <i>Fine and very rare</i> | 5 | 10 | 0 |
| 109 | .R. | Henry I penny, Tye 1p4, pellets in quatrefoil, <i>rev.</i> LEFPINE . ON . SVDPE, Southwark. <i>As fine as struck</i> | 1 | 8 | 0 |
| 110 | .R. | Time of Stephen, Derby penny , Martlets type, STEPHANVS . R, bust to right, <i>rev.</i> WHICELNVS DERBY, voided cross and Martlets. <i>Mint state and very rare</i> | 16 | 0 | 0 |
| 111 | .R. | Richard II London half groat, RICARD . DI . GRA . REX . ANGLIE, small face, wide curls. <i>Fine and extremely rare</i> | 3 | 17 | 6 |
| 112 | .R. | Edward III groats (5), and others of Henry VI, Edward IV, Henry VII, Henry VIII and Mary. <i>Good condition</i> | 1 | 3 | 0 |

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|----|----|---|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 2 | 10 | 0 | 113 | .R, | Charles I Combe Martin threepence, m.m. crown, <i>rev.</i> oval shield with plumes above. <i>Fine and rare</i> | 1 |
| 2 | 7 | 6 | 114 | .R, | Charles I Exeter crown 1645, obverse m.m. rose, reverse m.m. Ex., date at end of legend. <i>Good condition, very rare</i> | 1 |
| 1 | 14 | 0 | 115 | .R, | Charles I Exeter crown 1645, m.m. castle. <i>Fine and well struck for this mint</i> | 1 |
| 5 | 10 | 0 | 116 | .R, | Charles I Exeter half groat 1644, m.m. rose, date in reverse legend. <i>Very fine and extremely rare</i> | 1 |
| 1 | 15 | 0 | 117 | .R, | Charles I Lundy Island sixpence 1646, m.m. B, <i>rev.</i> Declaration type with date in exergue. <i>Fine</i> | 1 |
| 3 | 0 | 0 | 118 | .R, | Charles I Ormonde crown and halfcrown issued by the Duke of Ormonde in Ireland 1643. <i>Both finer than usual</i> | 2 |
| 7 | 0 | 0 | 119 | .R, | Charles I Inchiquin threepence , octagonal gr. 22 within circle, <i>rev.</i> three annulets within circle. <i>As fine as struck and very rare</i> | 1 |
| 14 | 0 | | 120 | .R, | Charles I halfcrowns (4)), shillings of Edward VI, Elizabeth, James I and Charles I (24). <i>Good condition</i> | 37 |
| 16 | 0 | | 121 | .R, | Charles I counters in the style of Simon Passe. <i>Fine and scarce</i> | 13 |
| 2 | 18 | 0 | 122 | .R, | Oliver Cromwell halfcrown 1658, by Thomas Simon, edge inscribed HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO. <i>Brilliant mint state</i> | 1 |
| 1 | 0 | 0 | 123 | .R, | Charles II crown 1664, second bust, edge ANNO . REGNI . XVI. <i>Fine</i> | 1 |
| 3 | 12 | 6 | 124 | .R, | Charles II halfcrown 1666, elephant below bust, which is of the third type. <i>Very good and extremely rare with elephant</i> | 1 |
| 2 | 16 | 0 | 125 | .R, | James II crown 1687, second bust, edge ANNO . REGNI . TERTIO. <i>Almost in mint state</i> | 1 |
| 16 | 0 | | 126 | .R, | James II halfcrown 1686, first bust, edge SECVNDO. <i>Fine</i> | 1 |
| 1 | 10 | 0 | 127 | .R, | William III, crown 1700, third bust, <i>rev.</i> late harp, edge DUODECIMO. <i>Extremely fine</i> | 1 |
| 1 | 2 | 0 | 128 | .R, | William III, halfcrowns 1697, edge NONO, 1700 edge DVODECIMO. <i>Both extra fine</i> | 2 |
| 2 | 10 | 0 | 129 | .R, | William III halfcrown 1701, plumes in angels of reverse, edge DECIMO . TERTIO. <i>Very fine and very rare</i> | 1 |
| 2 | 6 | 0 | 130 | .R, | William III shilling 1698, fourth bust with "flaming hair." <i>Extremely fine and rare</i> | 1 |

| | | | | | |
|-----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| 131 | ÆR, | William III shilling 1699, fifth bust with "high hair," roses in reverse angles. <i>Extremely fine and rare</i> | 4 | 7 | 6 |
| | | 1 | | | |
| 132 | ÆR, | William III shilling 1701, fifth bust, plumes in angles of reverse. <i>Very fine</i> | 1 | 15 | 0 |
| | | 1 | | | |
| 133 | ÆR, | Anne halfcrown 1703 , first bust without the usual VIGO, edge ANNO . REGNI . TERTIO. <i>Very fine, one of the rarest coins of the milled series</i> | 4 | 5 | 0 |
| | | 1 | | | |
| 134 | ÆR, | George I crown 1716, roses and plumes in angles of reverse, edge ANNO . REGNI . SECVNDO. <i>Very fine</i> | 1 | 15 | 0 |
| | | 1 | | | |
| 135 | ÆR, | George I halfcrown 1717, roses and plumes on reverse, edge TIRTIO, error for TERTIO. <i>Fine</i> | 1 | 5 | 0 |
| | | 1 | | | |
| 136 | ÆR, | Anne crown 1713, post union type, roses and plumes in angles of reverse, edge ANNO . REGNI . DVODECIMO. <i>Extremely fine and well struck</i> | 2 | 8 | 0 |
| | | 1 | | | |
| 137 | ÆR, | George II crown 1732 young head, roses and plumes on reverse. <i>Very good</i> | 17 | 0 | |
| | | 1 | | | |
| 138 | ÆR, | George II crown 1743, old head, roses on reverse, edge DECIMO . SEPTIMO. <i>Mint state</i> | 1 | 12 | 0 |
| | | 1 | | | |
| 139 | ÆR, | George II halfcrown 1741, young head, roses on reverse, edge DECIMO QVARTO. <i>Mint state</i> | 1 | 2 | 0 |
| | | 1 | | | |
| 140 | ÆR, | George II halfcrown 1751, old head, plain in reverse angles. <i>Mint state and rare</i> | 1 | 2 | 6 |
| | | 1 | | | |
| 141 | ÆR, | George II halfpenny 1729, struck in silver. <i>A brilliant proof in mint state</i> | 4 | 0 | 0 |
| | | 1 | | | |
| 142 | ÆR, | George IV proof crown 1821, by Benito Pistrucci, edge ANNO . REGNI . TERTIO. <i>Mint state, crowns with this edge never came into circulation</i> | 3 | 15 | 0 |
| | | 1 | | | |
| 143 | ÆR, | George IV halfcrown 1823 of first issue. <i>Good condition and extremely rare</i> | 1 | 11 | 0 |
| | | 1 | | | |
| 144 | ÆR, | Victoria halfcrown 1853, young head type. <i>A brilliant proof, not issued for currency</i> | 1 | 8 | 0 |
| | | 1 | | | |
| 145 | ÆR, | Victoria halfcrown 1885, young head type. <i>Proof condition, a rare date</i> | 1 | 8 | 0 |
| | | 1 | | | |
| 146 | ÆR, | SCOTLAND, William the Lion pennies of the crescent and pellet coinage M . ON : ED Edinburgh, and RAVL BVR. <i>As fine as struck</i> | 16 | 0 | |
| | | 2 | | | |
| 147 | ÆR, | SCOTLAND, James VI sword dollar 1571. <i>Fine and well struck</i> | 1 | 8 | 0 |

| | | | | | | |
|---|----|---|-----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1 | 4 | 0 | 148 | .R, | SCOTLAND, Charles I, 30 shillings and 12 shillings of his first issue, the dies altered from James I still show his figure and portrait. <i>Fine</i> | 2 |
| | 10 | 0 | 149 | .R, | Hoxne in Suffolk, Loyal Yeomanry halfpenny struck in silver, Atkins 31a. <i>Very fine</i> | 1 |
| 2 | 12 | 6 | 150 | .R, | Maundy money from Charles II to Edward VII. <i>Mostly very fine</i> | 110 |
| 1 | 10 | 0 | 151 | .R, | Halfcrowns of the Commonwealth, Charles II hammered and milled issues, William and Mary (2), William II (2), Anne George I and George II; shillings (3). <i>Very good</i> | 14 |
| 2 | 0 | 0 | 152 | .Æ, | Nantyglo Shop Ticket for ten shillings 1816, and threepence 1811. <i>The former cut to demonetize, very rare</i> | 2 |
| 2 | 5 | 0 | 153 | .R, | Crowns of Charles II (6), William III (9), Bank dollar 1804. <i>Good condition</i> | 16 |
| 1 | 14 | 0 | 154 | .R, | Halfcrowns of Charles II (4), the Commonwealth, Charles II, William and Mary (4), William III (3), Anne (4), Bank tokens (4). <i>Good</i> | 21 |
| | 16 | 0 | 155 | .R, | Shillings of Edward VI, Elizabeth (8), James I (8), Charles I (10), includes some Scottish issues. <i>Good</i> | 27 |
| 2 | 1 | 0 | 156 | .R, | Shillings of Charles II, James II, William III (10), Anne (13), George I (6), George II (23), George III (10). <i>Good</i> | 64 |
| 1 | 5 | 0 | 157 | .R, | Sixpences, Charles II to George III. <i>Good condition</i> | 93 |
| 1 | 16 | 0 | 158 | .R, | English hammered silver, pennies to sixpences. <i>Good condition</i> | 156 |
| 1 | 5 | 0 | 159 | .R, | Miscellaneous silver coins, weight 15 ozs. <i>Fair condition</i> | 160 |

FOREIGN SILVER, ETC.

| | | | | | | |
|---|----|---|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| | 15 | 0 | 160 | .R, | TIROL, Leopold and Claudia, double taler undated with their busts conjoined to right. <i>Fine</i> | 1 |
| | 16 | 0 | 161 | .R, | BRANDENBURG, George Frederick taler 1575. <i>Fine and rare</i> | 1 |
| | 17 | 0 | 162 | .R, | NUREMBERG, talers 1745, Francis I, 1761, 1765, Joseph II, half taler of Ferdinand II, three with city views. <i>Very fine</i> | 4 |
| 1 | 7 | 0 | 163 | .R, | SAXONY, talers 1585, John Casimir and John Ernest; 1605 John I; 1607 with the eight brother Dukes; Brunswick 1623 wild man type; Salzburg 1694. <i>All fine</i> | 5 |

| | | | | | |
|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| 164 | .R, | AUSTRIA, talers of Maximilian 1574, Rudolf II 1600, Matthias II 1612 and Ferdinand II 1627 with W for Vienna on reverse. <i>All fine</i> | 1 | 8 | 0 |
| | | 4 | | | |
| 165 | .R, | — Talers of Maximilian 1614, Rudolf II 1607 and 1609; Joseph II 1782 for Hungary, Francis II 1794 for Flanders. <i>All fine</i> | 1 | 1 | 0 |
| | | 5 | | | |
| 166 | .R, | BAVARIA, talers Charles Theodore 1781; Max Joseph 1816; Bavarian Palatinate 1805; Lubeck 1752; Ragusa 1769. <i>All except the last fine</i> | 17 | 0 | |
| | | 5 | | | |
| 167 | .R, | POLAND, Sigismund III taler undated, for the Baltic Provinces; Stanislaus Augustus taler 1766. <i>Both fine</i> | 1 | 0 | 0 |
| | | 2 | | | |
| 168 | .R, | REUSS, Henry XX double taler 1851; taler of Frankfurt 1862, Austrian 2 schillings 1930 Walther von Vogelweide, 1936 Prince Eugene of Savoy, two medals for bravery, and three others. <i>Mostly very fine</i> | 1 | 1 | 0 |
| | | 9 | | | |
| 169 | .R, | RUSSIA, large medal on the Peace of 1829, views of Adrianople and Burgas; Gangut ruble 1714-1914, Romanoff ruble 1613-1913, and a medal. <i>Very fine</i> | 4 | 10 | 0 |
| | | 4 | | | |
| 170 | .R, | BELGIAN CONGO, Leopold II, 5 francs, 2, 1 and $\frac{1}{2}$ franc 1891. <i>A very fine set</i> | 1 | 0 | 0 |
| | | 4 | | | |
| 171 | .Æ, | VENEZUELA, pattern 1, $\frac{1}{2}$ and $\frac{1}{4}$ centavos by Huth. <i>Very fine, from the Petzer collection</i> | 1 | 0 | 0 |
| | | 3 | | | |
| 172 | .R, | NUREMBERG, Charles VI box taler 1711 with talc roundels depicting the history of St. Nepomuk. <i>Fine</i> | 2 | 5 | 0 |
| | | 1 | | | |
| 173 | .R, | NUREMBERG, Town hall rebuilt 1619, Monetary Union 1624, the first four Banks in Europe 1624 and three other medals. <i>All fine</i> | 2 | 10 | 0 |
| | | 6 | | | |
| 174 | .R, | NUREMBERG, Albert of Brandenburg (3), Hommage to Charles VI by Brunner, Vestner and Müller 1712, St. Egids and Tuchner Churches. <i>All fine medals</i> | 18 | 0 | |
| | | 8 | | | |
| 175 | .R, | NUREMBERG, six silver medals of Altdorf University. <i>Fine</i> | 1 | 2 | 12 |
| | | | | 6 | |
| 176 | .R, | NUREMBERG gilt medal by Dadler on the Peace of 1650, and silver medal by Höhn on the same subject. <i>Very fine</i> | 2 | 5 | 0 |
| | | 2 | | | |
| 177 | .R, | BAVARIA, kippe taler 1621, 48 kreuzer; talers 1623, 1627, 1694, Vicariat taler 1657, half taler 1627, and 1/9th taler. <i>Very good</i> | 1 | 2 | 0 |
| | | 8 | | | |
| 178 | .R, | BAVARIA, Victories 1703, Exile (2), Princess Beatrix married 1689, Carl Albert engaged 1722 and six smaller pieces. <i>Very fine</i> | 1 | 0 | 0 |
| | | 10 | | | |

| | | | | | | |
|----|----|---|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1 | 5 | 0 | 179 | .R, | — Carl Theodore talers 1790, two varied and eight medals. <i>All fine</i> | 10 |
| 2 | 0 | 0 | 180 | .R, | HOHENLOHE-OEHRINGEN, John Frederick taler 1696, knight jumping over a globe, $\frac{1}{4}$ taler 1699, $\frac{1}{8}$ taler 1696, and silver ducat of Neuenstein. <i>Very fine</i> | 4 |
| 1 | 2 | 0 | 181 | .R, | WALDENBURG-PFEDELBACH, Louis Eberhard, kipper (base) 24 kreuzer 1621. <i>Extremely rare and fine for this issue</i> | 1 |
| 1 | 0 | 0 | 182 | .R, | MANSFELD, talers (7), and half taler, various dates 1532-1671. <i>Very good</i> | 8 |
| 1 | 4 | 0 | 183 | .R, | STOLBERG, talers 1548, 1764; florins 1734 and 1741; $\frac{2}{3}$ taler 1764 and three half talers. <i>Fine</i> | 8 |
| 1 | 11 | 0 | 184 | .R, | SIAM, Mongkut Dynasty 1851-68, ingots of 4 ticals and 2 ticals, weight 1.9 ozs. and .95 oz. <i>Fine and rare</i> | 2 |
| 10 | 0 | | 185 | .R, | — A series of bullet coins, 1 tical, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and 1/16th ticals. <i>All fine</i> | 25 |
| 15 | 0 | | 186 | .R, | Dollar size coins of Mexico (2), Belgium (2), Japan (2), Spain (2), France (1), Wurtemberg (1), Malta (1), Naples (1). <i>Fine</i> | 12 |
| 12 | 0 | | 187 | .R, | FRANCE, five sous pieces of Louis XIII 1642 (17), 1643 (27); Louis XIV 1643 (2), 1644 (17), 1645, 1650, 1660. <i>Mostly very fine</i> | 66 |
| 18 | 0 | | 188 | .R, | IRELAND, set of specimen coins 1928 in case of issue, Maundy set 1880, 1885 and 1902. <i>Mint</i> | 20 |
| 10 | 0 | | 189 | .Æ, | Miscellaneous bronze and pewter medals, many of large size. <i>Mostly fine</i> | 310 |
| 2 | 0 | 0 | 190 | .R, | Large silver medals, Jubilee 1887, Jubilee 1897, Coronation 1902, Jubilee 1935, Coronation 1937, and four in bronze. <i>All mint, in cases of issue</i> | 9 |
| 16 | 0 | | 191 | .R, | Seven large bronze medals of the City of London. <i>Mint state in cases</i> | 7 |
| 2 | 4 | 0 | 192 | .Æ, | British Colonial coins and tokens. <i>Good condition</i> | 550 |
| 15 | 0 | | 193 | .Æ, | Edward VIII, New Guinea pennies 1936. <i>All in mint state</i> | 100 |
| 11 | 0 | | 194 | .Æ, | Edward VIII, New Guinea pennies. <i>Mint</i> | 100 |
| 11 | 0 | | 195 | .Æ, | A similar lot. <i>All mint</i> | 100 |
| 11 | 0 | | 196 | .Æ, | A similar lot. <i>All mint</i> | 100 |

| | | | | | |
|-----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|------|
| 197 | Æ. | A similar lot. <i>All mint</i> | 95 | 11 | 0 |
| 198 | Æ. | U.S.A. cents (268), Irish Free State pennies, halfpennies and farthings (48), South Africa and Australian pennies, etc. (13). <i>Fine and varied</i> | 329 | 1 | 11 0 |
| 199 | Æ. | London and Westminster series of penny tokens, Atkins Nos. 112, 113, 114, 115, 116, 117 and 118. <i>All very fine</i> | 7 | 1 | 10 0 |
| 200 | Æ. | London and Westminster pennies, Atkins Nos. 119, 120 in copper and bronze, 123, 125, 127, 128, 129, 130. <i>All very fine</i> | 9 | 1 | 14 0 |
| 201 | Æ. | London and Westminster pennies, Atkins Nos. 131, 132, 134, 135, 139, 140, 141, 142, 143 and 144. <i>All very fine</i> | 10 | 2 | 6 0 |
| 202 | Æ. | Middlesex penny, Atkins 5, Excise Office A. 101, Goldsmiths' Hall A. 102, Westminster A. 147 and 148. <i>All very fine</i> | 5 | 16 | 0 |
| 203 | Æ. | Skidmore's London pennies, Atkins 76, 79, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91 and 93. <i>All very fine</i> | 14 | 2 | 2 0 |
| 204 | Æ. | Kempson's London buildings, Atkins Nos. 34 to 68 (not a complete set). <i>All very fine and no duplicates</i> | 13 | 1 | 0 0 |
| 205 | Æ. | Skidmore's series of penny tokens of London Buildings. <i>All very fine, no duplicates</i> | 14 | 1 | 8 0 |
| 206 | Æ. | Gloucester penny tokens 1797, <i>rev.</i> famous buildings, all different (9), Globe pennies of Chester Castle and East Gate. <i>All very fine</i> | 11 | 1 | 0 0 |
| 207 | Æ. | Pennies of Hereford, Macclesfield, Warwick, Parys Mines, Anglesey (3), and Slough halfpenny in silver. <i>All mint, the last rare</i> | 7 | 1 | 8 0 |
| 208 | Æ. | Eighteenth century half pennies, including some scarce varieties (56), farthings, etc. (33). <i>Very fine</i> | 89 | 2 | 4 0 |
| 209 | Æ. | Seventeenth century farthings and halfpennies. <i>Very good</i> | 100 | 2 | 14 0 |
| 210 | Æ. | Seventeenth century tokens similar. <i>Very good</i> | 100 | 2 | 12 0 |
| 211 | Æ. | Seventeenth century tokens similar. <i>Very good</i> | 100 | 2 | 10 0 |
| 212 | Æ. | A similar lot. <i>Very good</i> | 100 | 2 | 12 0 |
| 213 | Æ. | A similar lot. <i>Very good</i> | 100 | 2 | 10 0 |
| 214 | Æ. | A similar lot. <i>Very good</i> | 100 | 2 | 12 0 |
| 215 | Æ. | A similar lot. <i>Very good</i> | 120 | 2 | 15 0 |

| | | | | |
|----|----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 16 | 0 | 216 | Æ, Nineteenth Century penny and halfpenny tokens. <i>Mostly fine</i> | 124 |
| 10 | 0 | 217 | An album of paper currency, France, Algeria, Tunis, French Equatorial Africa, Poland, Russia, etc. | 1 |
| 1 | 12 | 0 | 218 .R, Groats of Henry VI, Edward IV, Henry VII, Henry VIII, and four lesser coins (7); Æ Folles of Diocletian, Maximianus Hercules, Constantius Chlorus, etc. (68). <i>Good</i> | 75 |
| 1 | 4 | 0 | 219 .R, Maundy coins and other small silver (26), copper and bronze (120). <i>Good</i> | 146 |
| 18 | 0 | 220 | .R, West Indian 6 bits, countermarked on the centre of a Spanish dollar, Indian rupees (5), Africa (2), and lesser British Colonial silver (24). <i>Very good</i> | 32 |
| 1 | 11 | 0 | 221 .R, Dollar size coins of Saxony, France, Abyssinia, etc. (6), U.S.A. half dollar 1832, and lesser values. <i>Good condition</i> | 40 |
| 2 | 0 | 0 | 222 .R, Halfcrowns of William and Mary, Anne; shillings of Philip and Mary, Elizabeth, James I, Charles I, George II, George III, and lesser silver coins (40), coppers (100). <i>Very good</i> | 140 |
| 12 | 6 | 223 | Montagu, Copper Coins of England 1885; Bucknill, Coins of the Dutch East Indies; Golding, Coinage of Suffolk; Lindsay, Coinage of the Heptarchy, and ten others | 14 |
| 5 | 0 | 224 | Head, Coinage of Boeotia; Greenwell, Coinage of Cyzicus; Royal Mint Museum Catalogue, Bement Greek Coins, and four others | 8 |

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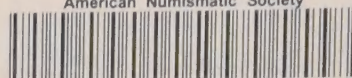
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